

<u>WE´LL MEET AGAIN</u>			
			RELEASED: June 14, 2014
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MUSIC:	Song: We´ll meet again	Music Media Source:	Mirror Lake Pavilion
	Artist: The New Stanton Band	Flip of:	
	Music Modified: Yes. Speed + 11%	MPM: 28	TIME @ 28 MPM: 2:27
	Same as:		
FOOTWORK:	Opposite unless indicated, (<i>Woman´s footwork in parenthesis</i>)		
RHYTHM:	Foxtrot	RAL PHASE:	Soft ph VI
SEQUENCE:	A, B, C, B, ENDG		

<u>MEAS.</u>	<u>INTRODUCTION</u>	
		In CP fcg DLC with ld ft free.
		Wait Pick up notes ..
		<u>PART A</u>
1 - 4		REVERSE TURN;; HOVER; FEATHER;
	1 – 2	{Reverse turn} Fwd L trng LF, -, sd R cont trn (<i>W cl L to R heel trn</i>), bk L to CP/RLOD; Bk R trng LF, -, sd & fwd L to DLW, fwd R outsd ptr to BJO/DLW;
	3 – 4	{Hover} Fwd L, -, sd R rising, rec L to SCP/DLC (<i>W rec R</i>); {Feather} Thru R (<i>W Thru L trng LF</i>), -, fwd L (<i>W Bk & sd R</i>), fwd R outsd ptr to BJO/DLC;
5 - 8		REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;
	5 – 6	{Reverse wave} Fwd L DLC trn 3/8 LF, -, bk R (<i>W cl L to R heel trn</i>), bk L; Bk R, -, bk L, bk R curvg to fc RLOD;
	7 – 8	{Back feather} Bk L w R sd lead, -, bk R, bk L ; {Feather finish} Bk R trn LF, -, sd L, fwd R outsd ptr to BJO/DLW;
9 – 12		WHISK; FEATHER; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;
	9 – 10	{Whisk} Fwd L to CP, -, sd R, XLib; {Feather} Thru R (<i>W Thru L trng LF</i>), -, fwd L (<i>W Bk & sd R</i>), fwd R outsd ptr to BJO/DLC;
	11 – 12	{Dbl rev spn} Comm LF body trn fwd L twd DLC, -, sd R to fc RLOD (<i>W cl L to R [heel trn] / sd & fwd R cont trn</i>), bring L to R spn ½ LF to fc DLW (<i>W XLiF</i>) ; {Chg of dir} Fwd L to DLW trn ¼ LF, -, sd R, drw L to R to CP/DLC;
13 – 16		TELESPIN TO CP/RLOD;; BACK, CHASSÉ TO BANJO; MANUVER, PIVOT 2 TO;
	13 -14	{Telespn} Fwd L comm LF trn, -, fwd & sd R cont trn (<i>W cl L to R heel trn</i>), sd & bk L with partial weight/ comm LF spin (<i>W fwd R cont trn/fwd L</i>); take full weight & spin LF on L to fc RLOD (<i>W fwd R to LF toespn</i>), bk R (<i>W cl L to R</i>), bk L, -;
	15 – 16	{Bk & chassé} Bk R trng LF, -, sd L/cl R, sd & fwd L to BJO/DLW; {Manuver & pivot} Fwd R comm RF trn, -, bk L cont trn, fwd R w L sd lead;
		<u>PART B</u>
1 – 3		RUMBA CROSS TWICE;; TELEMARK TO SCP;
	1 – 3	{Rumba cross} Fwd L with L sd lead, XRib trn RF, bk L cont trn, fwd R; Fwd L with L sd lead, XRib trn RF, bk L cont trn, fwd R to CP/DLC; {Telemark to SCP} Fwd L to DLC comm LF trn, -, fwd R arnd ptr cont trn (<i>W cl L to R [heel trn]</i>), fwd & sd L (<i>W sd & fwd R</i>) to SCP/DLW;

4 – 8		NATURAL FALLAWAY WEAVE CHECKING;; TOP SPIN TO DRC, CHECKING;
		IMPETUS TO SCP; SLOW, SIDE, LOCK;
4 – 6		{Natural fallaway weave} Fwd R (<i>W fwd L</i>), -, fwd L (<i>W fwd R</i>) trng ¼ RF, bk R to DLC (<i>W bk L</i>); Bk L (<i>W bk R</i>), bk R comm trn LF (<i>W bk L trng LF to CP</i>) to CP/WALL, cont trn LF sd & fwd L, check fwd R outsd ptr; {Top spin to DRC checking} trng upper body LF bk L, bk R trng LF, sd & fwd L, check fwd R outsd ptr to BJO/DRC;
7 – 8		{Impetus to SCP} Bk L, -. Cl R to L heel trn, fwd L (<i>W fwd R</i>) to SCP/DLC; {Slow side lock} Fwd R (<i>W fwd L trng LF to CP</i>), -, fwd L, XRib;
9 – 12		DOUBLE REVERSE SPIN FC LOD; DOUBLE REVERSE SPIN FC DLW;
		THREE STEP; HALF NATURAL TURN;
9 – 10		{Dbl rev spn}Comm LF body trn fwd L twd DLC, -, sd R to fc RLOD (<i>W cl L to R heel trn/sd & fwd R cont trn</i>), bring L to R spn ½ LF to fc LOD (<i>W XLiF</i>) ; {Dbl rev spn}Comm LF body trn fwd L twd DLC, -, sd R to fc RLOD (<i>W cl L to R heel trn/sd & fwd R cont trn</i>), bring L to R spn ½ LF to fc DLW (<i>W XLiF</i>) ;
11 – 12		{Threestep} Fwd L, -. fwd R, fwd L; {Half natural}Fwd R, -, fwd L trng RF (<i>W cl R to L heel trn</i>) to fc RLOD, bk R;
13 – 16		BACK, BACK/LOCK, BACK; OUTSIDE SPIN/DRW; BACK, CHASSÉ TO SCP;
		PICK UP, SIDE, LOCK;
13 – 14		{Bk, bk/lk, bk} Bk L w/R side lead, -, bk R/XLiF, bk R; {Outsd spn} Bk L almost to R, -, comm to spn & fwd R trng to fc DRW, bk L;
15 – 16		{Bk, chassé to SCP} Bk R trng LF, -, sdL/cl R, sd L (<i>W sd R</i>) to SCP/LOD; {Pick Up side lock} Fwd R (<i>W fwd L trng to fc RLOD</i>), -,sd L, XRib to CP/DLC;
		PART C
1 – 4		TELEMARK/BANJO; ZIG ZAG 4 QUICKS; NATURAL TELEMARK; ZIG ZAG 4 QUICKS;
1 – 2		{Telemark to BJO} Fwd L to DLC comm LF trn, -, fwd R arnd ptr cont trn (<i>W cl L to R [heel trn]</i>), fwd & sd L (<i>W sd & bk R</i>) to BJO/DLW; {Zig zag} Fwd R trng RF, sd & bk L to SCAR, bk R trng LF, fwd L to BJO;
3 – 4		{Natural Telemark} Fwd R outsd ptr trng RF, -, sd L cont trn RF (<i>W cl R to L heel trn</i>), fwd R to SCAR/DLC; {zig zag} Fwd L outsd ptr trng LF, sd R to BJO, bk L trng RF to CP, sd & fwd R to SCAR/DLC;
5 – 8		CHECK FORWARD/DEVELOP; FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;
5 – 6		{Check fwd/Lady develop} Fwd L,-,hold (<i>W bring left foot up right leg to inside of right knee</i>), hold (<i>W extend left footforward</i>); {Feather finish} Bk R trn LF, -, sd L, fwd R outsd ptr to BJO/DLC;
7 – 8		{Dbl rev spn}Comm LF body trn fwd L twd DLC, -, sd R to fc RLOD (<i>W cl L to R heel trn/sd & fwd R cont trn</i>), bring L to R spn ½ LF to fc DLW (<i>W XLiF</i>) ; {Chg of dir}Fwd L to DLW trn ¼ LF, -, sd R, drw L to R to CP/DLC;
9 – 11		TELESPIN TO SCP/DLW;; OPEN NATURAL;
9 – 11		{Telespn}Fwd L comm LF trn, -, fwd & sd R cont trn (<i>W cl L to R comm heel trn</i>), sd & bk L with partial weight/take full weight & comm LF spin (<i>W fwd R cont trn/fwd L</i>); LF spin on L (<i>W fwd R to LF toespn</i>), bk R trng LF(<i>W cl L to R</i>), fwd L to SCP/DLW (<i>W fwd R</i>), -; Fwd R (<i>W fwd L</i>), -, fwd L trng RF around W (<i>W fwd R</i>), bk R w/R sd lead;

12 – 14		OUTSIDE SPIN WITH DOUBLE TWIST TO FC DRW;;;
	12 – 14	{Outsd spn} Bk L almost to R, -, comm to spn & fwd R trng to fc DRW, bk L; XRib with partial weight/unwind RF, chang weight to R, -, cont trng RF sd L, -; XRib with partial weight/unwind RF, chang weight to R, -, cont trng RF & bk L to fc DRW, -; (W fwd L/R arnd M, fwd L trng RF, cl R to L, -; fwd L/R arnd M, fwd L trng RF, fwd R btwn M's feet, -;)
15 – 16		BACK, CHASSÉ TO BANJO; MANUEVER, PIVOT 2 TO;
	15-16	{Bk & chassé}Bk R trng LF, -, sd L/cl R, sd & fwd L to BJO/DLW; {Manuver & pivot} Fwd R comm RF trn, -, bk L cont trn, fwd R w L sd lead;
		PART B
		RUMBA CROSS TWICE;; TELEMARK TO SCP;
		NATURAL FALLAWAY WEAVE CHECKING;; TOP SPIN TO DRC, CHECKING;
		IMPETUS TO SCP; SLOW, SIDE, LOCK;
		DOUBLE REVERSE SPIN FC LOD; DOUBLE REVERSE SPIN FC DLW;
		THREE STEP; HALF NATURAL TURN;
		BACK, BACK/LOCK, BACK; OUTSIDE SPIN/DRW; BACK, CHASSÉ TO SCP;
		PICK UP, SIDE, LOCK;
		ENDING
1 – 2		DOUBLE REVERSE SPIN; VERY QUICK CONTRA CHECK & HOLD,
	1 - 2	{Dbl rev spn}Commence LF body trn fwd L twd DLC, -, sd R to fc RLOD (W cl L to R heel trn/sd & fwd R cont trn), bring L to R spn ½ LF to fc DLW (W XLiF) ; Check fwd L with strong R sd lead, hold

We dedicate this dance to our friend Jan-Åke Samuelsson on his 65th birthday.