

# RUMBA EROTICA 3

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**MUSIC:** Song: Rumba Erotica Music Media Source: CD Die Tanzplatte des Jahres, Track #3  
Artist: Gunter Noris & Gala Big Band  
Music Modified: No **MPM/BPM:** BPM: 27 **TIME @ BPM:** 3:12  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**RHYTHM:** RB **RAL PHASE:** III+2+1 [Fan & Hockey Stick + tandem sliding doors]  
**SEQUENCE:** INTRO, A, A, B, C, A, END

## MEAS.

## INTRODUCTION

**1-4** **WAIT;; FENCE LINE TWICE;;**  
1-2 BFLY/WALL Id ft free Wait ;;  
3-4 X lun L thru to RLOD (W R thru), rec R, sd L, -; X lun R thru to LOD (W L thru), rec L, sd R, -;

## PART A

**1-4** **NEW YORKER; SERPIENTE;; NEW YORKER;**  
1-2 Thru L to LOP RLOD (W thru R), rec R to fc, sd L to BFLY, -; In BFLY thru R (W thru L), sd L, XRib (W XLib), fan L CCW (W fan R CW);  
3-4 In BFLY XLib (W XRib), sd R, thru L (W thru R), fan R CCW (W fan L CW); Thru R to OP LOD (W thru L), rec L to fc, sd R to BFLY, -;

**5-8** **HALF BASIC; CRAB WALKS;; SPOT TURN;**  
5-6 Fwd L, rec R, sd L, -; XRif (W XLif), sd L, XRif (W XLif), -;  
7-8 Sd L, XRif (W XLif), sd L, -; XRif comm LF trn, rec L cont trn to fc ptr, sd R to BFLY, -;

**9-12** **HAND TO HAND TWICE;; BREAK TO OPEN; PROGRESSIVE WALK 3;**  
9-10 Comm LF trn XLib (W RF trn XRib) to OP LOD, rec R trn to fc ptr, sd L, -; Comm RF trn XRib (W LF trn XLib) to LOP RLOD, rec L to fc ptr, sd R, -;  
11-12 Comm LF trn XLib (W RF trn XRib) to OP LOD, rec fwd R (W fwd L), fwd L (W fwd R), -; Fwd R, L, R, -;

**13-16** **CIRCLE AWAY & TOGETHER TO BFLY;; FENCE LINE TWICE;;**  
13-14 Circle LF L, R, L, -; R, L, R to BFLY, -;  
15-16 Repeat INTRO meas 3-4;;

## REPEAT PART A

**1-16** 1-4 **NEW YORKER; SERPIENTE;; NEW YORKER;**  
5-8 **HALF BASIC; CRAB WALKS;; SPOT TURN;**  
9-12 **HAND TO HAND TWICE;; BREAK TO OPEN; PROGRESSIVE WALK 3;**  
13-16 **CIRCLE AWAY & TOGETHER TO BFLY;; FENCE LINE TWICE;;**

## PART B

**1-4** **HALF BASIC; UNDERARM TURN; TO A LARIAT;;**  
1-2 Repeat PART A meas 5; Bk R (W XLif comm RF trn und jnd Id hnds), rec L (W fwd R to M's R sd), sd R (W fwd L comm circle arnd M), -;  
3-4 Sip L, R, L, -; R, L, R, -; ( Under jnd Id hnds circle CW around M R, L, R, -; L, R, L, -;)

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- 5-8 HALF BASIC; FAN; HOCKEY STICK TO LOP;;**  
5-6 Repeat PART A meas 5; Bk R, rec fwd L (W comm trn LF sd & bk R to fc RLOD), sd R (W bk L leaving R ft extended fwd), -;  
7-8 Fwd L (W cl R), rec R (W fwd L), cl L (W fwd R), -; Bk R (W fwd L), rec fwd L (W fwd R trng LF to fc ptr), sd R comm trn to LOP RLOD (W sd L), -;
- 9-12 NEW YORKER; SPOT TURN; HAND TO HAND; TIME STEP;**  
9-10 Repeat PART A meas 1; repeat PART A meas 8;  
11-12 Repeat PART A meas 9; XRib (W XLib), rec L, sd R, -;
- 13-16 CHASE PEEK-A-BOO;;;;**  
13-14 Fwd L comm RF trn ½ (W bk R), rec R (W rec L), cl L, -;  
sd R looking over L shldr (W sd L), rec L, cl R, -;  
15-16 Sd L looking over R shldr (W sd R), rec R, cl L, -; fwd R comm LF trn ½ (W fwd L), rec L (W rec R), cl R, -;

### **PART C**

- 1-4 OPEN BREAK; WHIP; SHOULDER TO SHOULDER TWICE;;**  
1-2 Rock apt L (W rk apt R), rec R, sd L, -; Bk R comm LF trn (W fwd L), rec fwd L cont trn to fc COH (W fwd R trn ½ LF), sd R to BFLY, -;  
3-4 Fwd L to BFLY/SCAR (W bk R), rec R, sd L, -; Fwd R to BFLY/BJO (W bk L), rec L, sd R, -;
- 5-8 OPEN BREAK; WHIP; SHOULDER TO SHOULDER TWICE;;**  
5-8 Repeat meas 1-4 in opposite direction ;;;;
- 9-12 HALF BASIC; UNDERARM TURN OVERTURNED TO TANDEM/WALL (NO HANDS); TANDEM SLIDING DOOR TWICE;;**  
9-10 Repeat PART A meas 5; Bk R (W XLif comm RF trn und jnd ld hnds), rec L (W fwd R cont trn RF), sd R (W bk & sd L cont trn to fc wall), -;  
11-12 In tandem pos Rk sd L, rec R, XLif (W XRif), -; Rk sd R, rec L, XRif (W XLif), -;
- 13-16 CHASE BOTH TURN TO FACE COH; BOTH TURN TO FACE WALL; SHE TURNS TO BFLY; BACK BASIC;**  
13-14 Fwd L comm trn RF ½ (W fwd R trn LF), rec R to fc COH (W rec L), fwd L (W fwd R), -;  
Fwd R comm trn LF ½ (W fwd L trn RF), rec L to fc WALL (W rec R), fwd R (W fwd L), -;  
15-16 Fwd L (W fwd R trn LF), rec R (W rec L to fc ptr), bk L to BFLY, -; bk R, rec L, fwd L, -;

### **REPEAT PART A**

- 1-16 1-4 NEW YORKER; SERPIENTE;; NEW YORKER;**  
**5-8 HALF BASIC; CRAB WALKS;; SPOT TURN;**  
**9-12 HAND TO HAND TWICE;; BREAK TO OPEN; PROGRESSIVE WALK 3;**  
**13-16 CIRCLE AWAY & TOGETHER TO BFLY;; FENCE LINE TWICE;;**

### **END**

- 1 SLOW LUNGE THRU & EXTEND;**  
1 X lun L thru to RLOD (W R thru), -, extend, hold as music fades out