

J'ATTENDRAI

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CHOREO: Åke & Birgitta Graham
ADDRESS: Backstigen 9, 37030 Rödeby, Sweden
PHONE: +46 455 48716 **FAX:**
E-MAIL: grahm@telia.com **WEBSITE:**
MUSIC: CD DLD 1094 "30 Top Foxtrots" track #9 Au Revoir/ Lynn Garner. Also DLD 1063, STAR CD 512
RHYTHM: FT **TIME @ BPM:** 2.26@30
PHASE (+): V
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, C, D, A 1-12, END**

MEAS.

INTRODUCTION

1 – 4 CP/DLC– WAIT;; SLOW CONTRA CHECK , HOLD; RECOVER, TOUCH;
1-4 CP/DLC – wait;; Commence LF upper body trn, flex knees w/ R sd ld ck fwd L in CBMP (Woman look well to left), -, -, -; Bk R, -, tch L to R, -;

PART A

1 – 4 REVERSE TURN;; HOVER TELEMARQUE; ½ NATURAL ;
1 – 2 Commence LF body trn fwd L to DLC, -, cont trn sd R (W cl L to R [heel trn]), bk L to LOD in CP; bk R cont trn LF, -, Sd & fwd L, fwd R to BJO/DLW;
3 – 4 Fwd L, -, fwd R rising w body trn RF, fwd L to SCP (W fwd R); Fwd R comm trn RF (W fwd L), -, fwd & sd L acrs LOD (W fwd R), bk R to CP/RLD;
5 – 8 BACK FEATHER; BACK THREESTEP; CLOSED IMPETUS; FEATHER FINISH;
5 – 6 Bk L, -, bk R w/R shldr ld, bk L to BJO; Bk R to CP, -, bk L, bk R;
7 - 8 Commence RF upper body trn bk L, -, cl R to L [heel trn] cont trn ½ RF (W fwd L arnd M), bk L to CP/LOD; Bk R trn LF, -, sd L, fwd R outsd ptr to BJO/DLC;
9–16 9-16 Repeat meas 1-8 ;;;; ;;;;

PART B

1 – 4 MINI TELESPIN;; CONTRA CHECK& SWITCH; CURVED FEATHER, CHECKING;
1 – 2 Comm LF trn fwd L to DLC, -, cont trn sd R, bk & sd L no weight (W comm LF trn bk R, -, cl L to R [heel trn], fwd R/fwd L to spn LF); Cont spn fwd L, cl R to CP/DRC, hold, -, (W cont spn fwd R to CP face DLW/draw L to R, cl L, hold, -);
3 – 4 CP/DRC commence LF upper body trn, flex knees w/ R sd ld ck fwd L in CBMP (W look well to left), -, rec R trng RF leaving L ft almost in pl, rec L cont trn RF to fc DLW; Fwd R trn RF, -, fwd L cont trn, fwd R outsd ptr to BJO/DRW w/ckg action;
5 – 8 HEEL PULL; TELEMARQUE TO SEMI; OPEN NATURAL; IMPETUS TO SEMI;
5 – 6 Bk L comm RF trn (W fwd R trng RF), -, heel pull R ft to L & chg wgt (W sd L cont trn), - (W drw R to L) to fc DLC; Comm LF body trn fwd L to DLC, -, fwd R arnd ptr cont trn (W cl L to R [heel trn]), fwd & sd L (W fwd R) to SCP/DLW;
7 – 8 Repeat PART A meas 4; Commence RF body trn bk L (W fwd R outsd M), -, cl R to L [heel trn] (W fwd L arnd M), fwd L (W fwd R) to SCP/DLC;
9-10 ZIG ZAG WITH FORWARD LOCK;;
9 –10 Fwd R commence RF trn (W fwd L), -, sd L ld W outsd ptr (W fwd R), bk R in SCAR/RLD trng LF; Sd L cont trn LF, fwd R outsd ptr to BJO/LOD, fwd L to CP/LOD, XRib (W XLifr) to fc DLC;

PART C

- 1 – 4 TELEMARK TO BJO; NATURAL HOVER CROSS;; TOP SPIN TO DLW;**
1 - 2 Commence LF body trn fwd L to DLC, -, fwd R arnd ptr cont trn (W cl L to R [heel trn]), fwd & sd L to BJO/DLW; Fwd R comm trn RF fc RLOD, -, sd L cont trn (W cl R to L [heel trn]), fwd & sd R (W bk L)to SCAR/LOD;
3-4 Ck fwd L outsd ptr DLW, rec bk R, sd L in fr of ptr, fwd R outsd ptr in BJO/DRC comm LF trn; Bk L, bk R trn LF, cont trn sd L, fwd R outsd ptr to BJO/DLW;
- 5 – 8 HOVER; FEATHER; TELEMARK TO BJO; NATURAL TELEMARK TO SCAR;**
5 – 6 Fwd L, -, sd & rise R, rec L trn ¼ LF (W ¼ RF)to SCP/DLC; Fwd R (W fwd L trn LF to fc ptr), -, fwd L, fwd R outsd ptr to BJO/DLC;
7 – 8 Repeat meas 1-2;;
- 9 –12 X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO SEMI; FEATHER;**
9 –10 XLifr, -, sd R w/rise comm LF trn, rec L to BJO/DLC; XRifr, -, sd L w/rise, rec R to SCAR/DLW;
11-12 XLifr, -, sd R w/rise, rec fwd L (W fwd R) to SCP/DLC;
Fwd R (W fwd L trn LF to CP/DLC), -, fwd L, fwd R to BJO/DLC;
- 13-14 DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;**
13-14 Commence LF body trn fwd L twd DLC, -, sd R to fc RLOD (W cl L to R [heel trn] / sd & bk R cont trn), bring L to R spn ½ LF to fc DLW (W XLiF) ; Fwd L to DLW trn ¼ LF, -, sd R , drw L to R to CP/DLC;

PART D

- 1 – 4 REVERSE WAVE;; BACK, BACK/LOCK, BACK ; BACK TWISTY VINE 4;**
1 – 2 Commence LF body trn fwd L to DLC, -, cont trn sd R (W cl L to R [heel trn]), bk L to CP/DRC; Bk R, -, bk L, bk R curving to CP/RLOD;
3-4 Bk L w R shldr ld to BJO/RLOD, -, bk R/lk L, bk R; Bk L trn RF, sd & fwd R to SCAR/LOD, fwd L trn LF, sd & bk R to BJO/RLOD;
- 5 - 8 IMPETUS TO SCP; FEATHER; REVERSE TURN HALF; BACK, CHASSÉ TO SEMI;**
5 – 6 repeat PART B meas 8; Repeat PART C meas 6;
7 – 8 Repeat PART A meas 1; Bk R trn LF to CP/WALL, -, sd L/cl R, sd & fwd L to SCP/DLW;
- 9 –10 OPEN NATURAL; HEEL PULL;**
9 –10 Repeat PART A meas 4; Repeat PART B meas 5;

PART A 1 - 12

- 1-8 REVERSE TURN;; HOVER TELEMARK; ½ NATURAL; BACK FEATHER; BACK THREESTEP; CLOSED IMPETUS; FEATHER FINISH;**
1 – 8 Repeat PART A meas 1-8;;; ;;;
- 9-12 REVERSE TURN;; HOVER TELEMARK; ½ NATURAL;**
9 -12 Repeat PART A meas 1-4;;;

END

- 1-3 BACK TO SYNCOPATED TWISTY VINE 4 & STEP SIDE TO FACE COH;; CONTRA CHECK & HOLD;**
1 – 2 Bk L to CP/COH, -, sd R/XLifr (W sd L/XRib) {small steps}, -, sd R/XLib (W sd L/XRifr) {small steps}, -, sd R,-; {S,-,Q&, hold; Q&, hold, S, -;}
3 Comm LF upper body trn, flex knees w/ R sd ld ck fwd L in CBMP (W look well to left), -, -, -;