

I CLOSE MY EYES

RELEASED: June 2011

CHOREO: Åke & Birgitta Grahm

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MUSIC: Song: ANY DREAM WILL DO

Artist: Ross Mitchell

Music Modified: No

Same as:

E-MAIL: grahm@telia.com

Music Media Source: STAR 115

Flip of: Volare

MPM: 29,5

TIME @ 29,5MPM: 2:25

FOOTWORK: Opposite unless indicated, Woman's footwork in parenthesis

RHYTHM: FT

RAL PHASE: IV + 2

(double rev spin, Check & weave)

SEQUENCE: INTRO, A, B, C, A, END

MEAS.

INTRODUCTION

1-4 In LOP-FCG DLW. Lead ft free. WAIT ;; TOGETHER, -, TOUCH, -; FEATHER FINISH;
1-4 Wait;; Fwd L to CP, tch R ; Bk R, -, sd L, fwd R to BJO/DLC;

PART A

1-4 REVERSE TURN;; THREESTEP; ½ NATURAL TURN;
1-2 Fwd L trng LF, -, sd R (W heel trn), bk L; Bk R trng LF, -, sd & fwd L, fwd R to BJO/DLW;
3-4 Fwd L to CP, -, fwd R, fwd L; Fwd R trng RF, -, sd L, bk R to CP/RL0D;
5-8 CLOSED IMPETUS; FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;
5-6 Bk L trng RF, -, cl R to L heel trn (W fwd & arnd M), bk L to CP; Bk R, -, sd L, fwd R to BJO;
7-8 Fwd L trng LF, -, sd R (W heel trn), spn (W sd R/XLif); Fwd L DLW, -, sd R trng DLC, drw L to R;
9-16 REVERSE TURN;; THREESTEP; ½ NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;
9-16 Repeat meas 1-8

PART B

1-4 DIAMOND TURN;;;
1-2 Fwd L trng LF to BJO/DRC, -, sd R, bk L; Bk R trng LF to BJO/DRW, -, sd L, fwd R;
3-4 Fwd L trng LF to BJO/DLW, -, sd R, bk L; Bk R trng LF to BJO/DLC, -, sd L, fwd R;
5-8 REVERSE WAVE 3; CHECK & WEAVE;; CHANGE OF DIRECTION;
5-8 Fwd L trng LF DRC, -, sd R (W heel trn), bk L; Ck bk R, -, rec L trn LF DRW, sd R/BJO; Bk L, bk R trng LF, sd & fwd L, fwd R BJO/DLW; Fwd L to CP/DLW, -, sd R trng DLC, drw L to R;
9-12 OPEN REVERSE TURN; HOVER CORTÉ; BACK WHISK; SLOW SIDE LOCK;
9-10 Fwd L trng LF, -, sd R, bk L w/R shldr ld to BJO/RL0D; Bk R trng LF, -, sd & rise L, bk R to BJO/LOD;
11-12 Bk L, ., bk R trng to SCP, hook L bhnd R; Thru R (W thru L trng LF), -, sd & fwd L (W sd & bk R to CP), XRib;
13-16 TELEMARK TO SEMI; CROSS PIVOT; CROSS HOVER TO SEMI; SLOW SIDE LOCK;
13-14 Fwd L trng LF, -, sd R cont trn LF (W heel trn), sd & fwd to SCP; Fwd R in fr of W trng RF (W fwd L small stp), -, sd & bk L cont trn RF, fwd R to SCAR/DLW;
15-16 XLifr, -,sd R rising, rec L sd & fwd to SCP; Thru R (W thru L trng LF), -, sd & fwd L (W sd & bk R to CP), XRib;

PART C

1-4 TELEMARK TO BJO; OPEN NATURAL; BACK BACK/LOCK BACK; HESITATION CHANGE;
1-2 Fwd L trng LF, -, sd R cont trn LF (W heel trn), sd & fwd to BJO/DLW; Fwd R trng RF, -, sd & fwd L, bk R to BJO/RL0D;
3-4 Bk L, -, Bk R/lk L, bk R; Bk L trng RF, -, sd & fwd R/DLC, drw L to R;

- 5-8 REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;**
 5-6 Fwd L trng LF DRC, -, sd R (W heel trn), bk L; Bk R, -, bk L, bk R crvng LF to fc RLOD;
 7-8 Bk L, -, bk R w R shldr ld (W fwd L outsd ptr), bk L to BJO/RLOD; Bk R, -, sd L, fwd R to BJO/LOD;
- 9-10 DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;**
 9-10 Fwd L trng LF, -, sd R (W heel trn), spn (W sd R/XLif) to fc DLW; Fwd L DLW, -, sd R trng DLC, drw L to R;

PART A

- 1-16 REVERSE TURN;; THREESTEP; ½ NATURAL TURN; CLOSED IMPETUS;
 FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;
 REVERSE TURN;; THREESTEP; ½ NATURAL TURN; CLOSED IMPETUS;
 FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;**

ENDING

- 1-4 DIAMOND TURN;;;**
 1-4 Fwd L trng LF to BJO/DRC, -, sd R, bk L; Bk R trng LF to BJO/DRW, -, sd L, fwd R;
 Fwd L trng LF to BJO/DLW, -, sd R, bk L; Bk R trng LF to BJO/DLC, -, sd L, fwd R;
- 5-8 REVERSE WAVE 3; CHECK & WEAVE;; FORWARD, RIGHT LUNGE;**
 Fwd L trng LF DRC, -, sd R (W heel trn), bk L; Ck bk R, -, rec L trn LF DRW, sd R/BJO; Bk L, bk R trng LF, sd & fwd L, fwd R BJO/DLW; Fwd L to CP/DLW, -, sd & fwd R flex R knee to a Right Lunge line;

QUICK CUES

INTRODUCTION

WAIT;; TOGETHER, TOUCH; FEATHER FINISH;

A

**REVERSE TURN;; THREESTEP; ½ NATURAL TURN; CLOSED IMPETUS;
 FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;
 REVERSE TURN;; THREESTEP; ½ NATURAL TURN; CLOSED IMPETUS;
 FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;**

B

**DIAMOND TURN;;; REVERSE WAVE 3; CHECK & WEAVE;; CHANGE OF DIRECTION;
 OPEN REVERSE TURN; HOVER CORTÉ; BACK WHISK; SLOW SIDE LOCK;
 TELEMARK TO SEMI; CROSS PIVOT; CROSS HOVER TO SEMI; SLOW SIDE LOCK;**

C

**TELEMARK TO BJO; OPEN NATURAL; BACK BACK/LOCK BACK; HESITATION
 CHANGE; REVERSE WAVE;; BACK FEATHER; FEATHER FINISH to fc LOD;
 DOUBLE REVERSE SPIN to DLW; CHANGE OF DIRECTION;**

A

**REVERSE TURN;; THREESTEP; ½ NATURAL TURN; CLOSED IMPETUS;
 FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;
 REVERSE TURN;; THREESTEP; ½ NATURAL TURN; CLOSED IMPETUS;
 FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;**

ENDING

DIAMOND TURN;;; REVERSE WAVE 3; CHECK & WEAVE;; FORWARD, RIGHT LUNGE;

We dedicate this dance to our friend Dave Wilson. So many times we heard his warm and friendly voice sing this song during afterparties at Bödabaden danceresort on the Island Öland in Sweden. We do miss it.